



PATRICK NELSON BARNES

EDITOR

FEATURE FILMS

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| REAL BROS OF SIMI VALLEY: THE MOVIE | Jimmy Tatro | Roku Originals |
| CALIFORNIA KING | Eli Stern | Vanishing Angle, Glickmania |
| NO MAN OF GOD <i>*Official Selection - 2021 Tribeca Film Festival</i> | Amber Sealey | SpectreVision, Company X, XYZ Films |
| THE WOLF OF SNOW HOLLOW | Jim Cummings | MGM, Orion Pictures, Vanishing Angle |
| ALL-STAR WEEKEND | Jamie Foxx | Foxxhole Pictures |
| NO LIGHT AND NO LAND ANYWHERE <i>*Winner - Special Jury Prize, Los Angeles Film Festival</i> | Amber Sealey | Miranda July |
| THE LOST COAST <i>*Winner - Best Feature, NewFest New York</i> <i>*SXSW Narrative Competition</i> <i>*Queer Lion Competition</i> <i>*Venice Int'l Film Festival</i> | Gabriel Fleming | Year Zero Pictures, Cinetic |
| PUNK'S NOT DEAD <i>*Official Selection - AFI/Silverdocs</i> <i>*Official Selection - Melbourne Int'l Film Festival</i> | Susan Dynner | Aberration Films, Red Rover Films, Mercury |

TELEVISION & SHORT-FORM

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| AMERICAN MANHUNT: OJ SIMPSON | Floyd Russ | Netflix |
| THE YELLOW <i>*Official Selection - Toronto Int'l Film Festival</i> | Maika Monroe/Simone Faoro | Mandelay Pictures |
| THE BLACK BEAST | Mark Emms/Chris Smith | Netflix |
| AMERICAN MANHUNT: THE BOSTON MARATHON BOMBING <i>*Winner - News & Documentary Emmy® Award / Outstanding Editing—Documentary</i> | Floyd Russ | Netflix |
| HELLO THERE <i>(Attached)</i> | Amber Sealey | Mark and Jay Duplass |
| HOW DOES IT START <i>*Official Selection - Sundance Film Festival</i> | Amber Sealey | AFI, Vanishing Angle |
| MR. MOM (S1) | LP | MGM, VUDU |
| THE REAL BROS OF SIMI VALLEY (S2, S3) | Jimmy Tatro | Facebook Watch |
| HOLLYWOOD DARLINGS (S2) | Sammi Cohen | POP |
| MR. STUDENT BODY PRESIDENT (S1-S4) | Jack Ferry/Ryan Hunter | New Form, Verizon go90 |
| LOST GENERATION | Anna Mastro | New Form, Verizon go90 |
| CULTURAL INSTIGATORS | Amanda Marsalis | FOX, Prettybird |