

JESSICA BACLESSE

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NARRATIVE (partial list)

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|--|---|----------------------------------|-----------------------|--|
| | MIRACLE ON 74TH STREET | Rachel Israel | Akward Productions | |
| | REZ BALL Official Selection: Toronto International Film Festival | Sydney Freeland | Chernin Entertainment | |
| | CREED III | Michael B. Jordan | MGM | |
| | BREAKWATER | Stewart Hendler and Jamieson Fry | Snap Originals | |
| | LOKI (Episodes 103, 105) - Additional Editor | Kate Herron | Marvel Studios | |
| | THE FALCON AND THE WINTER SOLDIER (Episodes 101, 106) - Preproduction Editor | Kari Skogland | Marvel Studios | |
| | CAPTAIN MARVEL - First Assistant Editor | Anna Boden and Ryan Fleck | Marvel Studios | |
| | PLAY BY PLAY (Episodes 304, 306) | Charles Hood | Haven Entertainment | |
| | IN THE VAULT (Episodes 102, 103) | Charles Hood | Complex Networks | |
| | BOSS (Episode 101) - Assistant Editor | Gus Van Sant | Grammnet Productions | |
| | RESTLESS - Assistant Editor | Gus Van Sant | Sony | |
| REDMOND HANDTodd Selby*Official Selection: Slamdance Film Festival, Minneapolis St. Paul International Film FestivalMiFo LGBT, Film Festival Miami, LA Film Festival | | | | |
| | AMERICAN GLADIATORS *Winner Audience Award: Palm Springs International Shortfer Portland International Film Festival, POW Fest, Bluestocking F | - | | |
| | COMMERCIALS (partial list) | | | |
| | NIKE "You Can't Stop Us" *Winner: Emmy Award for Outstanding Commercial *Winner: Cannes Lions Grand Prix *Winner: Cannes Lions Bronze for Film Craft *Winner: Association of Independent Commercial Producers Award for Best Montage and Best Existing Footage | Oscar Hudson (AICP) | Pulse Films | |
| | INSTAGRAM "Get Into What You <3" | BRTHR | Serial | |

*Nominated: Webby Award for Best Use of Video or Moving Image in Advertising, Media, & PR

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